



克萊蒙・達贊 & 魔人神手製造所

《勞動狂想》

2025.12.5 Fri. 19:30

2025.12.6 Sat. 19:30

衛武營西卸貨碼頭

節目全長約 55 分鐘，無中場休息。



衛武營馬戲平台
WEIWUYING CIRCUS
PLATFORM



National Kaohsiung
CENTER FOR THE ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

節目介紹

《勞動狂想》融合了馬戲、舞蹈與戲劇，形塑出一個既真實又空幻的世界。

它轉移了一般觀看劇場的視角並重新定義表演空間，試圖揭露那些被隱藏及遠離公眾視野的事物，呼喚我們去看見那些存在於生活中但未被察覺的微妙關係。

《勞動狂想》探討人與人之間的權力、宰制、服從與階級的複雜關係，試圖創造一個悲喜劇般的寓言，以幽默、諷刺與詩去反映我們所身處的世界。

概念暨編導 | 克萊蒙・達贊



克萊蒙・達贊自幼便對身體動作充滿興趣，六歲起開始學習體操。十六歲時，他迷上馬戲藝術，尤其熱衷於雜耍藝術，並加入業餘團體 Point Bar，在此發現創作與編舞的樂趣。在成為職業馬戲表演者之前，達贊曾於電信客服中心工作了兩年，及後於歐洲直升機公司（Eurocopter）擔任管理總監儲備幹部。他擁有管理學碩士學位，於畢業論文中探討「職場關係中的心理情感維度」。

其後，他進入里昂馬戲學校，並於法國國家馬戲藝術中心深造，持續探索當代舞蹈、肢體劇場、嘻哈舞蹈與雜耍之間的連結，逐步發展他的藝術世界。

直到 2017 年為止，達贊以「編舞式雜耍」作為舞團的創作重心。此後，他開始探索「文字與口語」在表演中的角色：

- 《將盡》（*Bruit de couloir*, 2013）－編舞式雜耍獨舞
- 《R2JE》（2014）－舞蹈／雜耍雙人作品
- 《人類狂想曲》（*Humanoptère*, 2017）－七位表演者的編舞式雜耍作品
- 《軌道》（*Trajectoires*, 2021）－為教室空間創作的獨角戲
- 《宇宙》（*Cosmos*, 2021）－與阿詩塔・繆阿萊姆合作的劇場／馬戲獨角戲
- 《伊諾普斯》（*Inops*, 2021）－六位表演者的劇場／馬戲作品
- 《裝飾的另一面》（*L'Envers de nos décors*, 2022）－與湯瑪斯・史考托合作的親子劇場／馬戲
- 《恐懼症》（*A.N.G.S.T*, 2023）－與盧卡斯・柏甘迪共同演出的雜耍／鋼索雙人作
- 《馬哈馬特》（*Mahamat*, 預計 2026）－與馬哈馬特・佛法納合作的特技舞蹈作品

演出暨製作團隊

概念暨編導 | 克萊蒙·達贊

編導暨創作助理 | 奧蘿拉·迪尼

共同創作暨表演者 | 王弈樺、王筑樺、林睿謙、唐筠雯、曹宥廉、郭建宏、
陳品霓、蔡宏義

音樂設計 | 黃尉育

燈光設計 | 李德馨

翻譯暨創作陪伴 | 劉姿蘭

行政、製作及行銷 | 安妮·赫爾曼、維克多·勒克萊爾、奧坦斯·于格—德斯普昂特、
黛博拉·勞弗、瑪歌·莫魯

製作人 | 魔人神手製造所

節目統籌 | 王昭驊、吳佩芝、余祐瑋

製作統籌 | 陳美玲、曾泓瑋

舞台及燈光技術 | 甘東妮、吳冠萱

視聽技術指導 | 許志偉

服裝管理 | 邱翊蕙

專案執行 | 陳貞諭

行銷統籌 | 朱逸群、陳紀臻、孫月怡、連詩淮

平面設計 | 陳意晴

票務行銷 | 李毓玲

影像製作 | 趙任威、二人三角

平面攝影 | 李建霖

共製單位：國家表演藝術中心衛武營國家藝術文化中心、魔人神手製造所及法國藝文推廣總署支持。

魔人神手製造所獲斯特拉斯堡市與法國文化部（大東部文化事務局）支持，並定期獲法國文化部（藝術創作總署）資助。克萊蒙·達贊現為法國凡爾登跨界藝術中心駐館藝術家。

特別感謝：法國在台協會



主要贊助



藝文支持



衛武營節目線上問卷



更多【2025 衛武營馬戲平台】



衛武營馬戲平台
WEIWUYING CIRCUS
PLATFORM



創造焦點&YUCK Circus女馬系列
Eye Catching Circus & YUCK Circus

Bed Trip

2025

12.6 **12.7**
Sat. 14:30 Sun. 14:30

📍戲院 Playhouse





衛武營馬戲平台
WEIWUYING CIRCUS
PLATFORM



澳洲瑟卡馬戲團
Circa

Humans 2.0

2025

12.13 **12.14**
Sat. 14:30 Sun. 14:30

📍戲院 Playhouse





CIRCA





Clément DAZIN & La Main de l' Homme

BRUT

2025.12.5 Fri. 19:30

2025.12.6 Sat. 19:30

West Loading Area

Duration is 55 minutes without intermission.



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Synopsis

BRUT blends circus, dance and theatre, giving shape to a universe that is both realistic and dreamy.

It shifts perspectives, redefines performance spaces and offers spectators a new way of seeing the stage by revealing things that are usually hidden or kept away from the public eye. It also calls us to look at what inhabits in our daily life but we are normally not aware of.

BRUT explores the intricate relationships of power, dominance, submission and hierarchy among people, attempting to create a tragicomic allegorical representation of our world with humour, sarcasm and poetry.

Conception and Direction | Clément DAZIN



Clément DAZIN was interested in movement at a very young age and started gymnastics at the age of 6. At 16, he became interested in circus arts, particularly juggling, and worked with an amateur company, Point Bar, where he discovered the joy of creation and choreography. Before becoming a professional in the circus arts, DAZIN spent two years working for a call center and later became a management control apprentice at Eurocopter. He holds a Master's degree in Management and explored in his final thesis the psycho-emotional dimension of workplace relationships. He then joined the Lyon Circus School before continuing his training at the Centre National des Arts du Cirque (CNAC), where he further explored the connections between contemporary dance, physical theater, hip-hop dance, and juggling to develop his artistic universe.

Until 2017, DAZIN focused his company's creative work on choreographic juggling. Since then, he has been exploring the role of text and speech in his performances:

Bruit de couloir (2013) – choreographic juggling solo

R2JE (2014) – dance/juggling duo

Humanoptère (2017) – choreographic juggling piece for 7 performers

Trajectoires (2021) – solo performance for classrooms

Cosmos (2021) – theater/circus solo with Ashtar Muallem

Inops (2021) – theater/circus piece for 6 performers

L'Envers de nos décors (2022) – young audience theater/circus piece with Thomas Scotto

A.N.G.S.T (2023) – juggling/wire-walking duo with Lucas Bergandi

Mahamat (2026) – acrobatic dance with Mahamat Fofana

Artistic and Production Team

Conception and Direction | Clément DAZIN

Direction and Creation Assistant | Aurora DINI

Co-creation and Performers | WANG I-hua, WANG Chu-hua, LIN Jui-chien,
TANG Yun-wen, TSAO You-lian, KUO Chien-hung,
CHEN Pin-ni, TSAI Hung-yi

Music Designer | HUANG Wei-yu

Lighting Designer | LI De-xin

Interpretation and Creation Support | LIU Tzu-lan

Administration, Production and Distribution | La Magnanerie–Anne HERRMANN,
Victor LECLÈRE,
Hortense HUYGHUES-DESPOINTES,
Debora LAUFER, Margot MOROUX

Producer | La Main de l'Homme

Programming Coordinator | Joanna WANG, Peggy WU, Ronald YU

Production Coordinator | CHEN Mei-lin, David TSENG

Lighting&stage crew | GAN Dong-ni, WU Kuan-hsuan

Head of Audio & Video | Slash HSU

Wardrobe | CHIU Yi-hui

Project Coordinator | CHEN Chen-yu

Marketing Coordinator | CHU Yi-chun, CHEN Ji-zhen, Luna SUN, Roy LIAN

Graphic Designer | CHEN Yi-ching

Marketing Coordinator (Ticketing) | LEE Yu-ling

Film Editor | Alan CHAO, M.Synchrony

Photographer | Mon LEE

Co-production: National Kaohsiung Center for the Arts (Weiwuying) and La Main de l'Homme with the support of the French Institute – IF Export

La Main de l'Homme is supported by the City of Strasbourg and the Ministry of Culture – DRAC Grand Est. It receives regular support from the Ministry of Culture – DGCA. Clément DAZIN is an associate artist at Transversales – Scène conventionnée cirque de Verdun.

With the support of Bureau français de Taipei



Sponsor



Cultural Development Partner



Weiwuying Online Questionnaire



More 2025 Weiwuying Circus Platform



Weiwuying Circus Platform



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